**SKILLS PAGE**

**9.3 Active and Passive Voice**

MY SENTENCE: Rhyme is another prevailing literary device in “To His Coy Mistress.”

EXPLANATION: Use passive voice sparingly. Passive voice is a matter of style, not correctness. Passive voice may create an awkward effect. I got my information from Holt Handbook on page 213.

REVISED EXAMPLE: **The narrator of “To His Coy Mistress” also utilizes rhyme.**

ORIGINAL EXAMPLE: Frank won the tournament because of the player’s hard work and determination.